

VI  
SINFONIE

A PIÙ STRUMENTI

DEDICATE

*All illustrissimo ed  
Eccellentissimo  
Signore Duca d'Antin*

DA



PIETRO VAN MALDERE

A PARIS

Prix 9<sup>ll</sup>

Chez { *M.<sup>r</sup> De la chevardière, rue du Roule à la Croix d'Or.  
M.<sup>r</sup> Bayard, rue S<sup>t</sup> Honoré à la Regle d'Or.  
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A Lyon Chez M.<sup>r</sup> Castaud vis à vis la Comédie*

AVEC PRIVILEGE DU ROI.

I. *All.<sup>o</sup> assai.*

[illegible]

## Violino Primo

3

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/8), and dynamic markings (F, P, *pianissimo*, *Andantino*, *Presto*, *Cresc.*, *fortiss.*, *p<sup>mo</sup>*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 3 in the top right corner.

*pianissimo*  
*Andantino*  
*Presto*  
*Cresc.*  
*fortiss.*  
*p<sup>mo</sup>*

4 [F-Dur]  
SINFONIA  
II

Violino Primo

*Allegro*

The musical score for the Violino Primo part of the 4th movement of a symphony in F major, Allegro tempo. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single system. The first staff has a dynamic marking 'P' (piano) at the end. The second staff has dynamic markings 'F' (forte) and 'P'. The third staff has 'P' and 'F'. The fourth staff has 'P' and 'F'. The fifth staff has 'P' and 'F'. The sixth staff has 'P'. The seventh staff has 'F'. The eighth staff has 'P' and 'F'. The ninth staff has 'P'. The tenth staff has 'F'. The eleventh staff has 'P' and 'F'. The twelfth staff has 'P'. The thirteenth staff has 'F'. The fourteenth staff has 'P'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings 'P' and 'F'. The piece concludes with a double bar line and a repeat sign.

*Andante piano*



Violino Primo

5

*Presto*

*P*

*F*

*P*

*F*

[D-Dur]  
SINFONIA

## III

*Allegro*

This musical score is for the first violin part of the third movement of a symphony in D major, marked Allegro. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *f* (forte), *Cresc.* (crescendo), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line.

Violino Primo

7

*Largo*

Violino Primo, *Largo* section, measures 1-10. The music is in 3/4 time, key of D major. It features a series of eighth-note patterns with dynamic markings *F* (forte) and *P* (piano). The notation includes various articulations such as slurs, accents, and staccato marks.

*Presto*

Violino Primo, *Presto* section, measures 11-20. The tempo changes to Presto. The music continues with eighth-note patterns and dynamic markings *F* and *P*. The notation includes various articulations such as slurs, accents, and staccato marks.

[C-Dur]  
SINFONIA  
IV.

Allegro

Violino Primo

Allegro

*Crescendo*

Dynamics: P, F

Articulations: \*, +

Time Signature: 3/4

Key Signature: C-Dur



Violino Primo

9

*Andante Sempre P*

*Tempo di Minuetto*

*Pianissimo*

*Da capo al primo Minuetto*



*Ees-Dur*  
**SINFONIA**  
V.

*Allegro*

*pianis.* *pianis.*

*Crescendo*

*F* *P*

*F*

*pianis.* *F*

*pianis.*

*F* *pianis.* *P*

*Crac.* *P* *F*

*F* *P*

*pianis.* *P* *Crac.*

*pianis.* *pianis.* *P*

*F* *ff* *p*

*pianis.*

*F*

## 41

The image displays a page of musical notation, likely for a piano solo. It is organized into two main systems, each consisting of multiple staves. The first system is marked *Andantino* and the second *Prestissimo*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pianis.*, *Cres.*, and *F*. The page is numbered 10 in the bottom right corner.

[F-Dur]  
SINFONIA

VI

*Allegro assai.*

*pianiss.*  
*Crescendo*  
*fortiss.*  
*Cresce*  
*fortiss.*  
*Andante*

*Violino Primo*


13

This page of musical notation contains 16 staves of music. The notation is written in a single system, with each staff containing a line of music. The music is written in a key signature of one flat (B-flat) and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte), 'P' (piano), 'Cresc.' (crescendo), and 'Presto'. The piece concludes with a 'Fine' marking.

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AVEC PRIVILEGE DU ROI.



*Allegro assai*

# SINFONIA

I.

**SINFONIA**  
I.

The musical score is written for a symphony, specifically the first movement. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pianissimo* (p) to *fortissimo* (f), with intermediate markings like *mezzo-forte* (mf) and *mezzo-piano* (mp). The score also includes articulation marks like slurs and accents. The overall structure of the music is complex, with many measures and a variety of rhythmic patterns. The score is presented in a clear, legible format, with the notes and markings well-defined against the background.

*fortis.* *Segue*

*P* *F* *Cresc.* *fortis.*

*P* *F* *P* *F*

*Segue* *P* *F* *P* *F*

*Cres.* *Fortis.* *P*

*F* *P* *pianis.* *fortis*

*P* *F* *Cresc.*

*fortis.*

*P* *F*

*P* *F* *fortis.*

*pianis.* *F* *Cres.*

*fortis.* *P* *F* *P*

Violino Secondo

3

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings throughout the piece.

The score begins with a *Cresc.* marking. The first staff features a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking. The second staff continues this melodic line, also marked *p*. The third staff shows a change in texture with more complex rhythmic patterns, including a *pianis.* marking. The fourth staff is marked *Andantino* and features a series of eighth notes with *F* and *P* dynamic markings. The fifth staff continues the *Andantino* section with *pianis.* markings. The sixth staff shows a *Cresc.* marking and a *pianis.* marking. The seventh staff is marked *P* and features a series of eighth notes. The eighth staff is marked *P* and features a series of eighth notes. The ninth staff is marked *P* and features a series of eighth notes. The tenth staff is marked *P* and features a series of eighth notes. The eleventh staff is marked *P* and features a series of eighth notes. The twelfth staff is marked *P* and features a series of eighth notes. The thirteenth staff is marked *P* and features a series of eighth notes. The fourteenth staff is marked *P* and features a series of eighth notes.

## SINFONIA

II

*Allegro*

Musical score for Violino Secondo, Sinfonia II, Allegro. The score consists of 12 staves of music in G major, 2/4 time. The music features a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics include piano (P) and forte (F).

Violino Secondo

5

*Andante piano*

This section of the score for Violino Secondo is marked 'Andante piano'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the text 'Andante piano'. The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melodic line with various note values and rests.

*Presto*

This section of the score for Violino Secondo is marked 'Presto'. It consists of ten staves of music. The tempo is indicated by the text 'Presto'. The music is more rhythmic and faster than the previous section, featuring many sixteenth and thirty-second notes. The first staff of this section begins with a treble clef and a key signature of one flat. The music includes various dynamics, with 'P' (piano) and 'F' (forte) markings. The section concludes with a double bar line and repeat dots on the tenth staff.

SINFONIA  
III

*Segue*

*Largo*



Violino Secondo

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked *Presto* on the 8th staff. The music is characterized by rapid sixteenth-note passages and dynamic markings of *F* (forte) and *P* (piano). The piece concludes with a double bar line on the 15th staff.

The first staff of music is in 3/4 time, marked *Allegro*. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a dynamic marking of *P* (piano) at the start and *F* (forte) later in the staff.

**SINFONIA**  
**IV**

*Allegro*

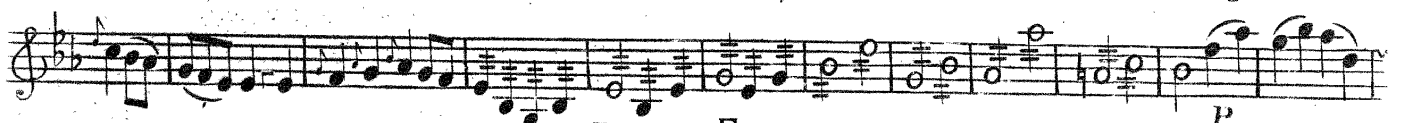
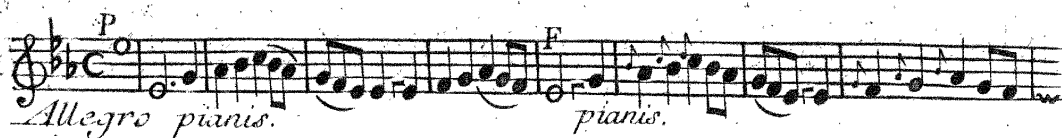
*Cresc.*

Violino Secondo

9

This page of a musical score for Violino Secondo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, time signatures (3/4 and 4/4), and dynamic markings (F, P, F P, pianis). The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs and first/second endings. The key signature changes from one flat to two flats. The piece concludes with a double bar line and a repeat sign.

Da capo al primo Minuetto

SINFONIA  
V.

## 11

*Violino Secondo*

A musical score for the Violino Secondo part, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes several dynamic markings: *F* (forte), *P* (piano), *piu mosso*, *Cresc.* (crescendo), *Prestissimo*, and *pianissimo*. There are also some performance instructions like *I* (first ending) and *II* (second ending). The score is a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes several dynamic markings: *F* (forte), *P* (piano), *piu mosso*, *Cresc.* (crescendo), *Prestissimo*, and *pianissimo*. There are also some performance instructions like *I* (first ending) and *II* (second ending).



# SINFONIA

## VI

*Allegro*

[illegible]

Violino Secondo

43

1

P

Cresc.

2

Presto

Cresc.

P

Cresc.

P

Cresc.

P

Cresc.

3

P

Cresc.

P

Fine

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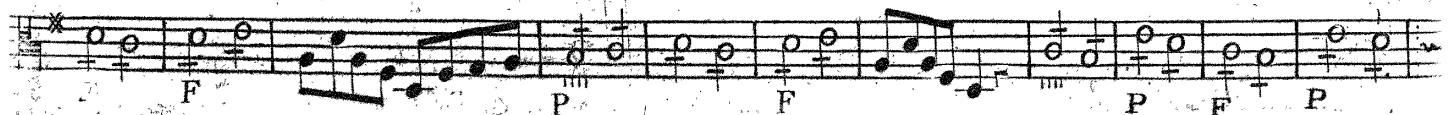
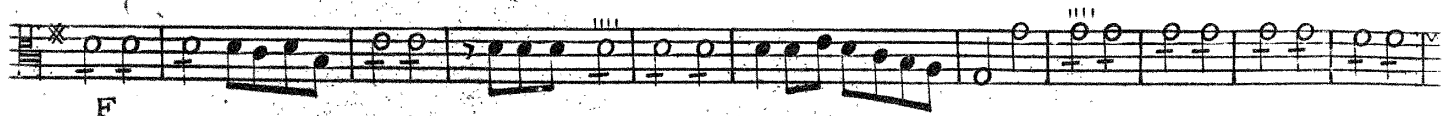
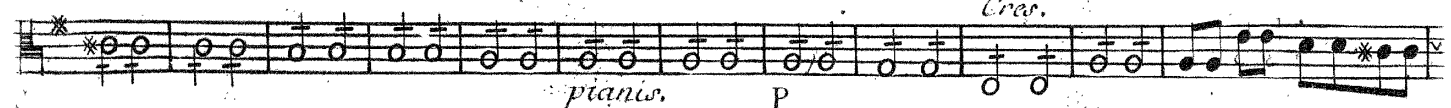
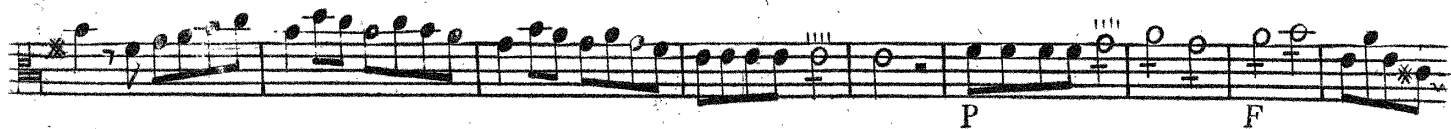
SINFONIA  
I.

Allegro assai



fortis. Segue

pianis.



Alto Viola

3

*pianis.*

*Andantino*

*Cresc.*

*pianis.*

*pianis.*

*Cresc.*

*pianis.*

*Presto*

*F* *P* *F* *P* *F* *P* *F* *P*

*F* *P* *F* *P* *F* *P* *F* *P*

*F* *P* *F* *P* *F* *P* *F* *P*

*F* *P* *F* *P* *F* *P* *F* *P*



## SINFONIA

## II

*Allegro*

The musical score is written for an Alto Viola, Obbligato part in Sinfonia II, Allegro. It consists of 11 staves of music. The key signature is C major (no sharps or flats) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and groups of beamed eighth notes. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings. The score begins with a treble clef and a common time signature 'C'. The piece concludes with a double bar line and repeat dots.

W. 5

A handwritten musical score on five staves. The first staff begins with the tempo marking 'Andante piano' in cursive. The music is written in a single melodic line, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes slurs, ties, and repeat signs. The paper is aged and shows some staining.

*Presto*

P F

P F

SINFONIA  
III

6

*Alto Viola*

SINFONIA  
III

Dynamic markings: *F*, *P*, *FF*, *FPF*

Articulation marks: accents, asterisks (\*)

## 7

The image displays a musical score for a piano piece, divided into two sections: 'Largo' and 'Allegro'.

**Largo Section:** This section is marked 'Largo' and is in 3/4 time. It features a melody with a key signature of one sharp (F#) and a tempo of 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is accompanied by a bass line with similar rhythmic patterns. The tempo is marked 'Largo'.

**Allegro Section:** This section is marked 'Allegro' and is in 3/8 time. It features a melody with a key signature of one sharp (F#) and a tempo of 3/8. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is accompanied by a bass line with similar rhythmic patterns. The tempo is marked 'Allegro'.

This page contains ten staves of musical notation for a piano exercise. The notation is written in 2/4 time and includes various musical symbols such as notes, rests, and dynamic markings (P for piano, F for forte). The exercise is in 2/4 time and ends with a double bar line.

SINFONIA  
IV*Allegro*

Musical score for Alto Viola, Allegro section. The score consists of 11 staves of music. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *P* (piano), *F* (forte), and *Cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a double bar line with a repeat sign at the end of the section.

Musical score for Alto Viola, *Andante* section. The tempo is marked *Andante*. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *P* (piano) and *FP* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a double bar line with a repeat sign at the end of the section.

Musical score for Alto Viola, *Tempo di Minuetto* section. The tempo is marked *Tempo di Minuetto*. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *P* (piano), *F* (forte), and *Pianissimo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a double bar line with a repeat sign at the end of the section.

*Da capo al primo Minuetto*



## SINFONIA

V

*Allegro* *pianis.**F* *pianis.*

The musical score for the Alto Viola part of Sinfonia V, Allegro, is written in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections: the first section is marked *Allegro* and *pianis.*, and the second section is marked *Andantino*. The first section consists of 12 staves of music, featuring various dynamics including *pianis.*, *F*, *pianiss.*, *Cresc.*, *Crescendo*, and *pianiss.*. The second section consists of 2 staves of music, marked *Andantino*, and features dynamics including *F*, *P*, and *F*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

## II

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte), 'P' (piano), 'Cresc.' (crescendo), 'pianis.' (pianissimo), and 'Prestissimo'. The music is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/8. The piece concludes with a double bar line on the final staff.

SINFONIA  
VI*Allegro assai*

*Allegro assai*

*fortis.*

*Crescendo*

*fortis.*

*And.<sup>te</sup>*

*fortiss.*

*Cresc.*

*Crescende*

*Viola* . . . . .

13

This image shows a page of musical notation, likely for a piano. The notation is arranged in 15 horizontal staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings 'F' (forte) and 'P' (piano) are placed below the notes throughout the piece. The word 'Cresc.' (crescendo) appears above the first staff. The tempo marking 'Presto' is written below the sixth staff. The word 'Crescendo' is written above the eighth staff. The piece concludes with the word 'Fine' at the bottom right. The notation is dense, with many notes and rests, and the paper shows signs of age and wear.

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AVEC PRIVILEGE DU ROI.



Basso

# SINFONIA

## I.

*fortis.*

*Allegro assai*

*pianis.*

*Segue*

*Cres.*

*pianis.*

*Cresc.*

*F*

*P*

*P*

*Cres.*

*F*

## 3

*Andantino*

*pianis.*

*pianissimo*

*Cres.*

*pranis.*

*Presto*

P F

# SINFONIA II

*Basso Continuo*

*Allegro*

# SINFONIA

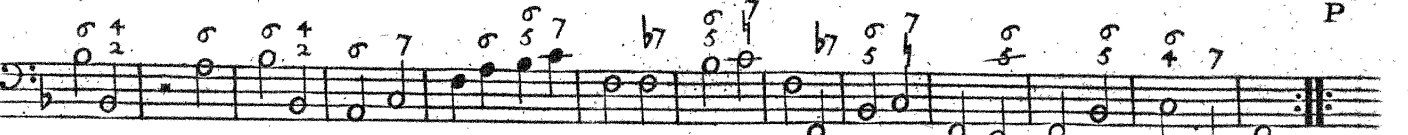
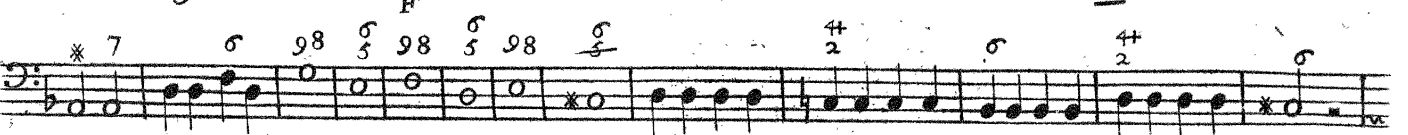
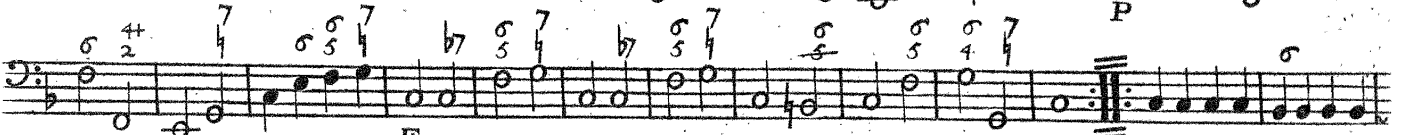
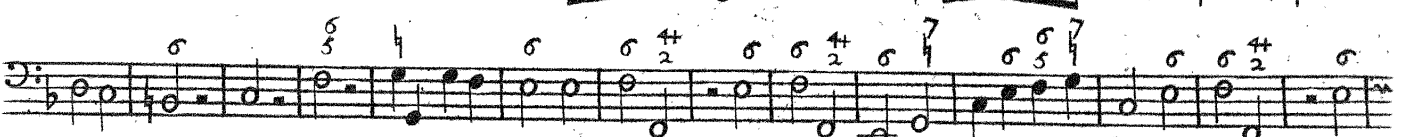
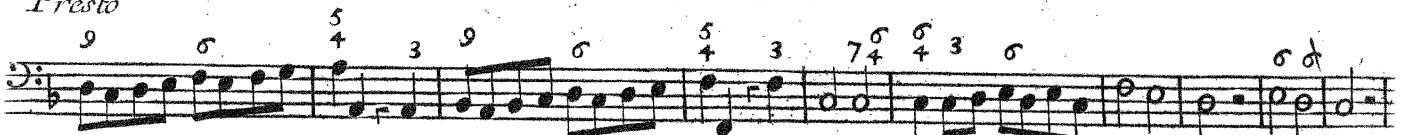
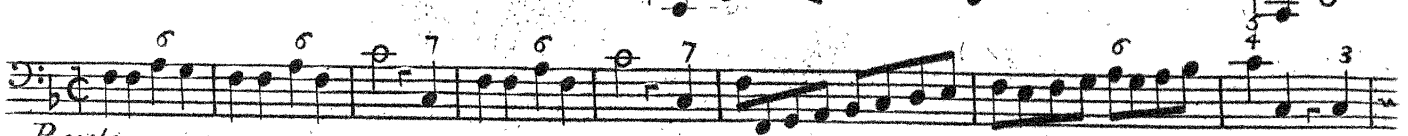
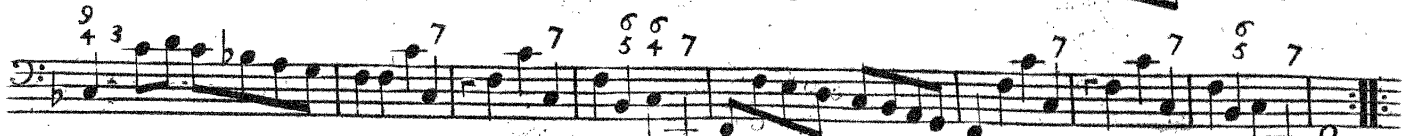
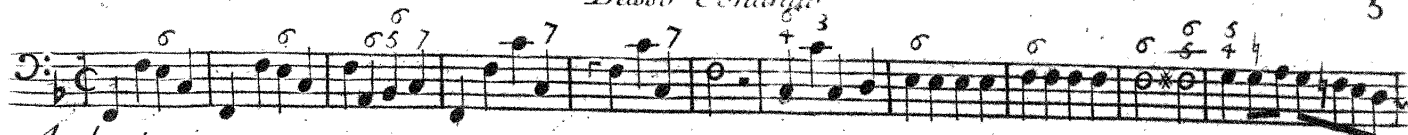
## II

*Allegro*

The musical score is written for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (P for piano, F for forte). Above the staves, there are numerous fingerings and articulations indicated by numbers and symbols. The music is written in a continuous, flowing style, typical of a symphonic movement.

Basso Continuo

5



### III

*Allegro*

# SINFONIA

## III

*Allegro*

*Largo pia.*



Basso

7

The first system of musical notation for Bass, measures 1-5. It features a series of eighth and sixteenth notes with various fingerings (7, 5, 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks (\*, I). Dynamics include *P* (piano) and *F* (forte).

The second system of musical notation for Bass, measures 6-10. It continues the melodic line with fingerings (7, 5, 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks (\*, I). Dynamics include *P* and *F*.

*Presto*

The third system of musical notation for Bass, measures 11-15. It features a series of eighth and sixteenth notes with fingerings (7, 5, 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks (\*, I). Dynamics include *P* and *F*.

The fourth system of musical notation for Bass, measures 16-20. It continues the melodic line with fingerings (7, 5, 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks (\*, I). Dynamics include *P* and *F*.

The fifth system of musical notation for Bass, measures 21-25. It features a series of eighth and sixteenth notes with fingerings (7, 5, 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks (\*, I). Dynamics include *P* and *F*.

The sixth system of musical notation for Bass, measures 26-30. It continues the melodic line with fingerings (7, 5, 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks (\*, I). Dynamics include *P* and *F*.

The seventh system of musical notation for Bass, measures 31-35. It features a series of eighth and sixteenth notes with fingerings (7, 5, 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks (\*, I). Dynamics include *P* and *F*.

The eighth system of musical notation for Bass, measures 36-40. It continues the melodic line with fingerings (7, 5, 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks (\*, I). Dynamics include *P* and *F*.

The ninth system of musical notation for Bass, measures 41-45. It features a series of eighth and sixteenth notes with fingerings (7, 5, 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks (\*, I). Dynamics include *P* and *F*.

The tenth system of musical notation for Bass, measures 46-50. It continues the melodic line with fingerings (7, 5, 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks (\*, I). Dynamics include *P* and *F*.

The eleventh system of musical notation for Bass, measures 51-55. It features a series of eighth and sixteenth notes with fingerings (7, 5, 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks (\*, I). Dynamics include *P* and *F*.

# SINFONIA

#### IV.

*Allegro*

*Basso Continuo*

8

**SINFONIA**

IV.

*Allegro*

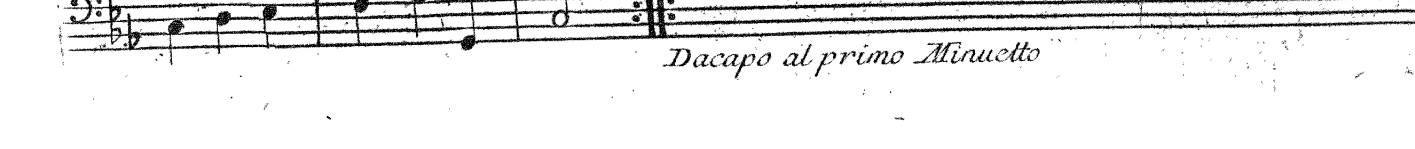
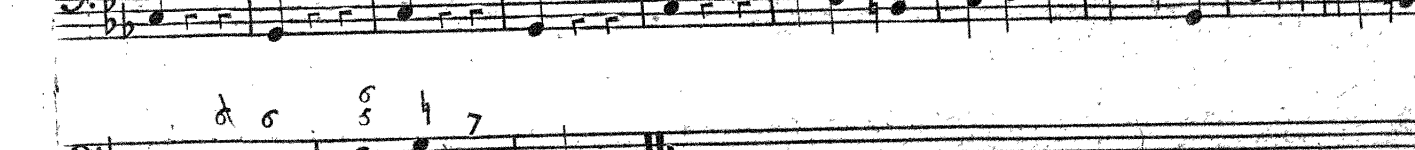
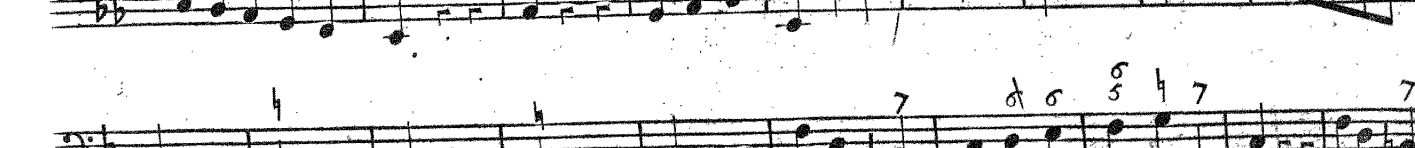
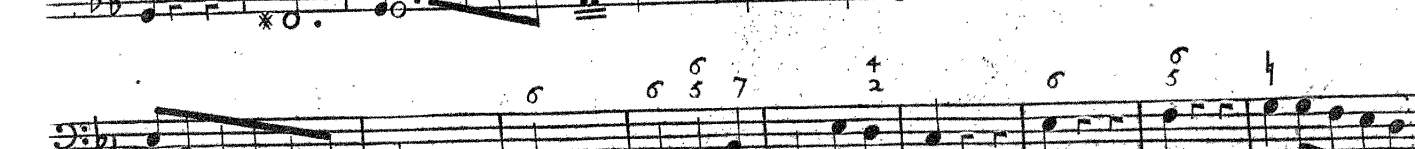
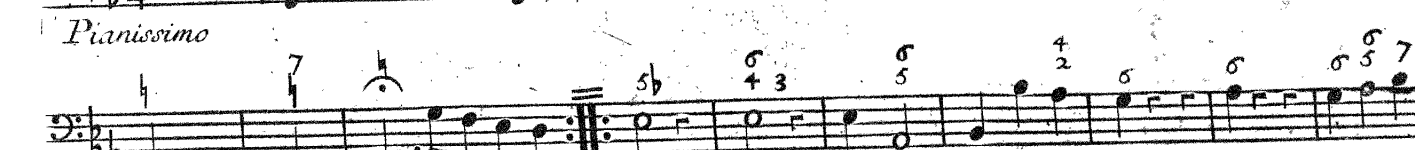
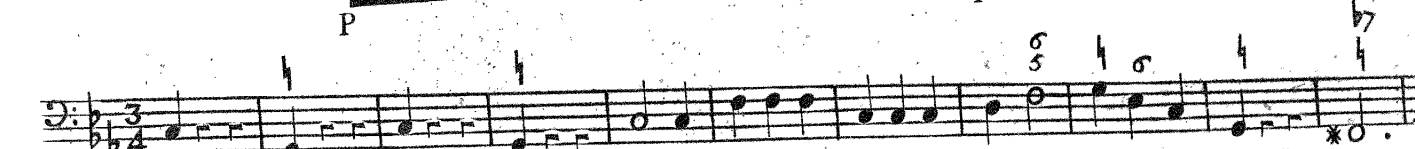
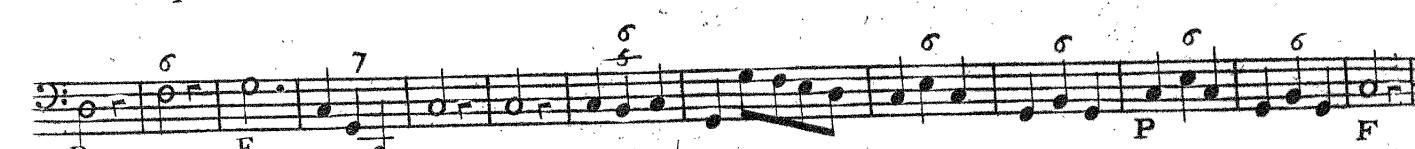
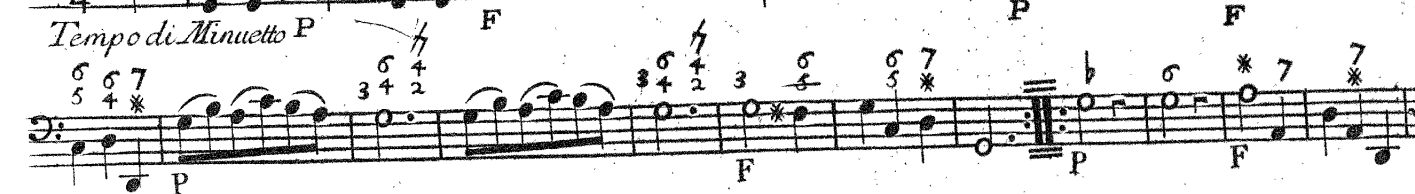
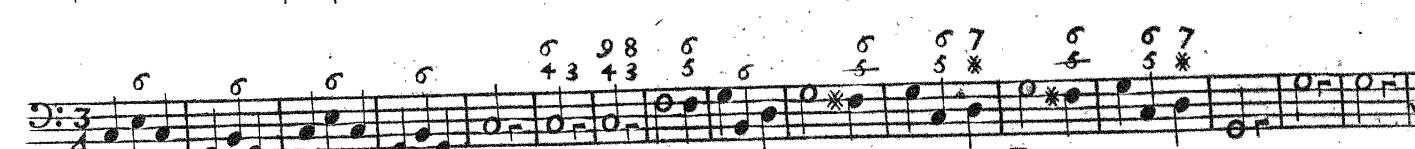
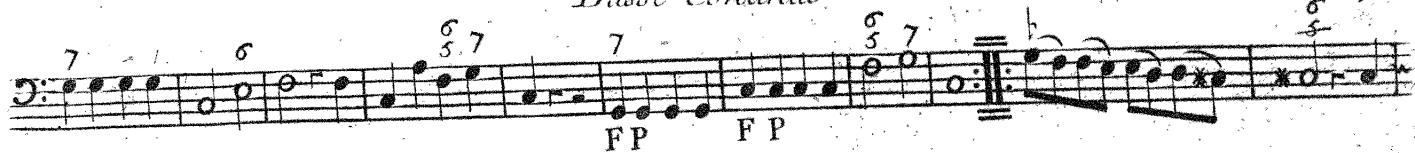
*Basso Continuo*

*Cruc.*

*Andante Sempre pia.*

Basso Continuo

9



Da capo al primo Minuetto

## SINFONIA

V. *Allegro* *Cresc.* *pianis.*

*Andante*

Basso

The musical score consists of 14 staves of music, all in a single system. The notation is for a Bass part, as indicated by the 'Basso' label at the top. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'P' (piano), 'F' (forte), 'pianis.' (pianissimo), 'Cresc.' (crescendo), and 'Prestissimo'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. There are also some rests and fermatas. The overall style is that of a classical or romantic-era musical score.



SINFONIA  
VI

*Allegro assai.*

*Cresc.* *fortis.*

*And. te*

Basso Continuo

13

This page contains 13 staves of musical notation for a Basso Continuo. The notation is written in a single system, with each staff representing a different voice or instrument. The music is primarily in a single key (likely C major or D minor) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Annotations such as 'P' (Piano), 'F' (Forte), 'Cresc.' (Crescendo), and 'Presto' are used throughout the piece to indicate changes in dynamics and tempo. The page is numbered '13' in the top right corner. The notation is written in a style typical of 18th or 19th-century musical manuscripts, with a focus on the bass line and its harmonic support.

# VI SINFONIE

A PIÙ STRUMENTI

DEDICATE

*All illustrissimo ed  
Eccellentissimo  
Signore Duca d'Antin*  
DA 

PIETRO VAN MALDERE

A PARIS

Prix 9<sup>l<sup>rs</sup></sup>

Chez { *M.<sup>r</sup> De la chevardière, rue du Roule à la Croix d'Or.*  
*M.<sup>r</sup> Bayard, rue S<sup>t</sup> Honoré à la Regle d'Or*  
*M<sup>elle</sup> Castagnerie, rue des Prouvairs à la Musique Royale.*  
*A Lyon Chez M.<sup>r</sup> Castaud vis'avis la Comédie*

AVEC PRIVILEGE DU ROI.

**SINFONIA** *Ex G.* *Corno Primo*

**I**

*Allegro assai Cresc.*

2  
P F P F  
Crescendo F  
Cresc. F  
P F P  
And.te Tacet Presto  
P F  
P F P

**SINFONIA** *Ex F.*

**II.**

*Allegro*

P F P  
P F P  
P  
P  
P  
P  
P  
P

**SINFONIA** *Ex D.*

**III.**

*Allegro*

P F

Corno Primo

3

Musical score for Corno Primo, measures 1-10. The score is written on ten staves. Measures 1-4 are marked with a '4' above the staff. Measures 5-8 are marked with a '7' above the staff. Measures 9-10 are marked with an '8' above the staff. Dynamics include *P*, *F*, *FF*, and *F P F P F*. The tempo changes to *Presto* at measure 8. The section ends with *Largo tacet* at measure 10.

SINFONIA  
IV.

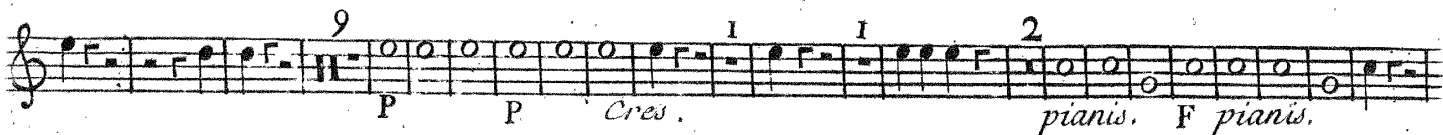
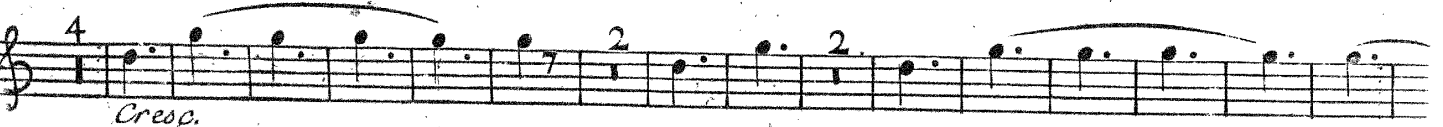
Ex C.

Allegro

Musical score for Sinfonia IV, measures 1-10. The score is written on ten staves. Measures 1-4 are marked with a '3' above the staff. Measures 5-8 are marked with a '6' above the staff. Measures 9-10 are marked with a '5' above the staff. Dynamics include *P*, *F*, *FF*, and *F*. The tempo changes to *Tempo di Minuetto* at measure 8. The section ends with *And.<sup>te</sup> Tacet* at measure 10.

Dacapo al primo Minuetto



SINFONIA  
V.C<sup>or</sup> E 2 *pianis.* Corno Primo*Allegro**f pianis.**Cresc.**P**F**And.<sup>no</sup> Tacet*

SINFONIA  
VI.

Corno Primo

Es F

Allegro assai



# VI SINFONIE

A PIÙ STRUMENTI

DEDICATE

*All' illustrissimo ed  
Eccellentissimo  
Signore Duca d' Antin*

DA



PIETRO VAN MALDERE

A PARIS

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M<sup>elle</sup>. Castagnerie, rue des Prouvairs à la Musique Royale.  
A Lyon Chez M<sup>r</sup>. Castaud vis' à vis la Comédie*

AVEC PRIVILEGE DU ROI.

Cor II.

**SINFONIA I.** *Ex G.* *Corno Secondo*  
*Allegro assai* *Cresc.*

*And.te tacet*

**Presto**

**SINFONIA II.** *Ex E.*  
*Allegro*

*And.te tacet Presto*

**SINFONIA III.** *Ex D.*  
*Allegro*

Corno Secondo

3

Measures 1-10 of the Corno Secondo part. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, FF). There are also fingerings (I, II) and articulations (accents). A key signature change is indicated by a double bar line and a new key signature (3/8).

**SINFONIA IV. Ex C.**

Measures 11-20 of the SINFONIA IV. Ex C. part. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). There are also fingerings (I) and articulations (accents). The tempo is marked 'Allegro' and 'Tempo di Minuetto'. There are also markings for 'Largo tacet' and 'Presto'. The score ends with a double bar line and a key signature change.

Trio tacet  
Da Capo al primo Minuetto



4  
SINFONIA V.  
Corno Secondo  
2 P F pianis. 3 Cres. F  
Allegro

5 I I  
7  
9 P I I 2  
Cres.  
F 3 P F  
pianis. pianis.  
5 I I  
And<sup>no</sup> tacet Prestissimo  
8 P  
6 F 4 Cres.  
2 2  
13 12 2 2 2 2  
8  
6 4 2  
2

SINFONIA VI. *Ex F.* Corno Secondo

*All. assai*

*Cres. fortis.*

*Cres. F*

*P F P F*

*Cres. F*

*And. tacet Prato*

*Cres.*

*P F P*

*F Cres. F*

*P F*

*P F*